



# SOUTHMINSTER

## Presbyterian Church

Sunday, March 27, 2022

AN INCLUSIVE, WELCOMING COMMUNITY OF CHRISTIAN FAITH.  
OUR MISSION IS TO MANIFEST CHRIST'S LOVE IN THE WORLD.

## TODAY: The Prodigal Father

### ORDER OF WORSHIP

(cont.)

Through all our living, we our fruits  
must give.  
Good works of service are for offering.  
When we are giving, or when receiving,  
We belong to God.  
We belong to God.  
We belong to God.  
We belong to God.

### CLOSING HYMN

My Life Flows On  
(How Can I Keep From Singing)  
#821 verses 1, 2, & 3

### BENEDICTION

### POSTLUDE

Rejoice Ye Pure in Heart  
arr. John Innes

### FELLOWSHIP

### STAFF

Senior Pastor: Rev. Scott Dalgarno  
Associate Pastor: Rev. Don Ludwig  
Choir Director: Steven Schaefer  
Handbell Choir Dir: Dan Anajovich  
Pianist: Kenn Willson  
Technical Director: Chase Ryan  
Administrative Assist: Lisa McQuilliam

### DATES TO REMEMBER

#### SENIOR BRUNCH

Sunday, April 3 at 11am

#### SCOTT'S INSTALLATION

Sunday, April 3 at 3pm

#### ADULT EDUCATION

Lecture event with Dr. Stephen  
Patterson April 22-23

#### WOMEN'S RETREAT

April 29, 30 & May 1

#### SILENT AUCTION - May 15

Now seeking donations! Check out  
our booth in the Petersen Gallery!



## PRELUDE

To God Be the Glory  
arr. Mark Hayes

## WELCOME & ANNOUNCEMENTS

- Senior Brunch is April 3 at 11am
- Scott's Installation is April 3 at 3pm
- Family Promise hosting April 3-9
- Adult Ed opportunity April 22-23
- Women's Retreat is April 29-May 1
- Silent Auction is May 15

## CENTERING & LIGHTING CANDLES

Lay Reader: Greg Jones  
Choir Director: Steven Schaefer  
Pianist: Kenn Willson  
Technical Director: Chase Ryan

## PAUSE FOR REFLECTION

Nelson Mandela

“Resentment is like drinking poison and then hoping it will kill your enemies.”

## \*CALL TO WORSHIP

Roddy Hamilton

Let this be the welcoming place  
the place of return

**and let it be built by a love that bends  
towards those who return here**

for it is a love that has been waiting  
like a candle in the window never willing  
to let go the hope that each child  
will return home

**Let it be the place where  
the only appropriate response is  
a love that has come to the end of its  
longing**

Let us feast and celebrate  
send up balloons  
and prepare the party  
for all that have been lost

## OPENING HYMN

O for a Thousand Tongues to Sin  
#610 all verses

## CHILDREN'S TIME

Children and youth are dismissed.

## GREEK TESTAMENT READING

Luke 15:11-32

Jesus said, “There was a man who had two sons. The younger of them said to his father, ‘Father, give me the share of the property that will belong to me.’ So he divided his property between them. A few days later the younger son gathered all he had and traveled to a distant country, and there he squandered his property in dissolute living. When he had spent everything, a severe famine took place throughout that country, and he began to be in need. So he went and hired himself out to one of the citizens of that country, who sent him to his fields to feed the pigs. He would gladly have filled himself with [c] the pods that the pigs were eating; and no one gave him anything. But when he came to himself he said, ‘How many of my father’s hired hands have bread enough and to spare, but here I am dying of hunger! I will get up and go to my father, and I will say to him, “Father, I have sinned against heaven and before you; I am no longer worthy to be called your son; treat me like one of your hired hands.”’ So he set off and went to his father. But while he was

still far off, his father saw him and was filled with compassion; he ran and put his arms around him and kissed him. Then the son said to him, ‘Father, I have sinned against heaven and before you; I am no longer worthy to be called your son.’ But the father said to his slaves, ‘Quickly, bring out a robe—the best one—and put it on him; put a ring on his finger and sandals on his feet. And get the fatted calf and kill it, and let us eat and celebrate; for this son of mine was dead and is alive again; he was lost and is found!’ And they began to celebrate.

“Now his elder son was in the field; and when he came and approached the house, he heard music and dancing. He called one of the slaves and asked what was going on. He replied, ‘Your brother has come, and your father has killed the fatted calf, because he has got him back safe and sound.’ Then he became angry and refused to go in. His father came out and began to plead with him. But he answered his father, ‘Listen! For all these years I have been working like a slave for you, and I have never disobeyed your command; yet you have never given me even a young goat so that I might celebrate with my friends. But when this son of yours came back, who has devoured your property with prostitutes, you killed the fatted calf for him!’ Then the father[e] said to him, ‘Son, you are always with me, and all that is mine is yours. But we had to celebrate and rejoice, because this brother of yours was dead and has come to life; he was lost and has been found.’”

## THEME READING

Robert Jordan

Any fool knows men and women think differently at times, but the biggest difference is this. Men forget, but never forgive; women forgive, but never forget.

## SPECIAL MUSIC

Keep Your Lamps Trimmed and Burnin’  
Traditional Spiritual arr. Greg Gilpin

## SERMON

The Prodigal Father  
Rev. Scott Dalgarno

## \*RESPONSIVE HYMN

O Come unto the Lord  
#416 all verses

## CORPORATE PRAYER

a transliteration of the Jesus Prayer by  
Bret S. Myers  
O God, our Divine Parent, may your presence be ever revered. May your peace and justice dwell among us. May your love and compassion live within and between us. Nourish us daily with the necessities of life; sustenance for our bodies, and inspiration for our spirits. And may the forgiveness we give be that which we receive; the kindness we show be that which we perceive. Lead us on virtuous paths, and distance us from evil. For your world is our world, and your reign our reign; then, now, and always. Amen.

## OFFERTORY

Lost in the Night  
Finnish Folk tune  
arr. Kyle Haugen